

Breaking Through

for flute and piano

Gary Schocker

$\text{♩} = \text{c. } 104$

p

mp *poco a poco dim.*

p *mp* *ossia* *pp* *p* *mp*

13

cresc. *mf*

cresc. *mf* *mp*

16

mf freely

hold ped.

19

freely *mp* *p*

ped. norm

22

p cresc. *mf*

mp *mf*

25

poco a poco dim. *mp*

poco a poco dim. *mp*

29

p *mf* *mp* sub.

p *mp*

32

mf *mp*

mf *dim.*

36

poco rit. a tempo

pp *p* *p*

pp *p*

39

cresc. *mp* sub. *f*

mp *f*

Ped.

42

f *mf* *p*

p sub. *pp*

45

mp *rit.*

p *rit.*

poco

poco

48

freely, espressivo

mp *p* *rit.*

p *dim.* *rit.* *ppp*

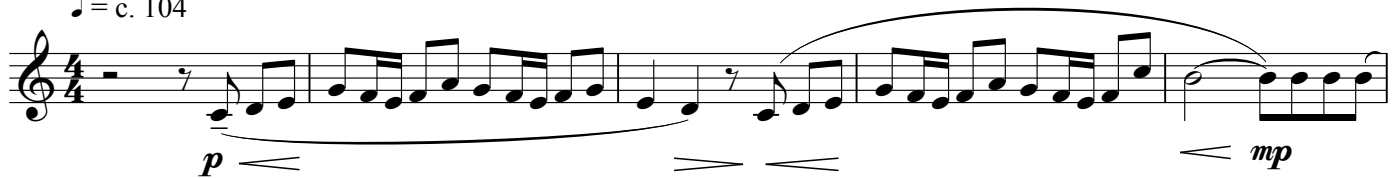
Flute

Breaking Through

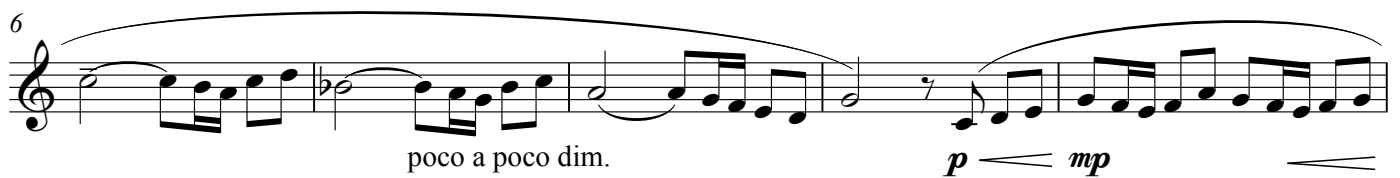
for flute and piano

Gary Schocker

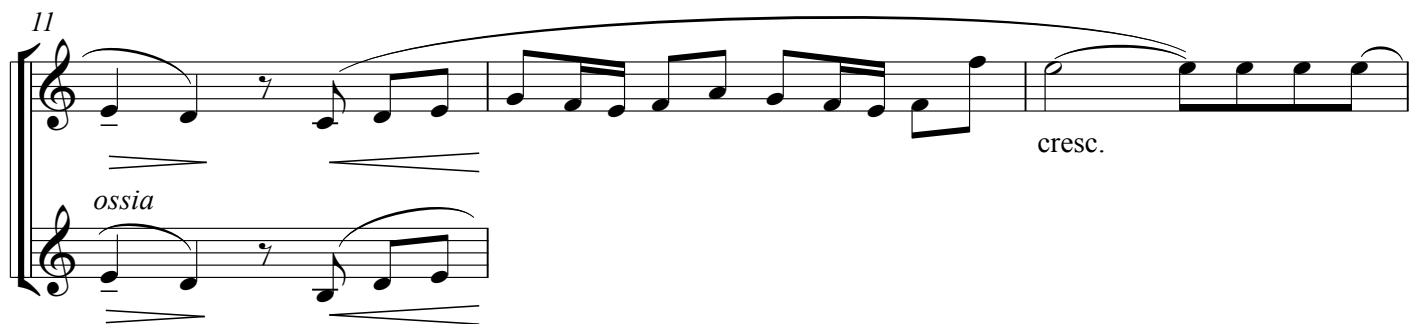
$\text{♩} = \text{c. } 104$



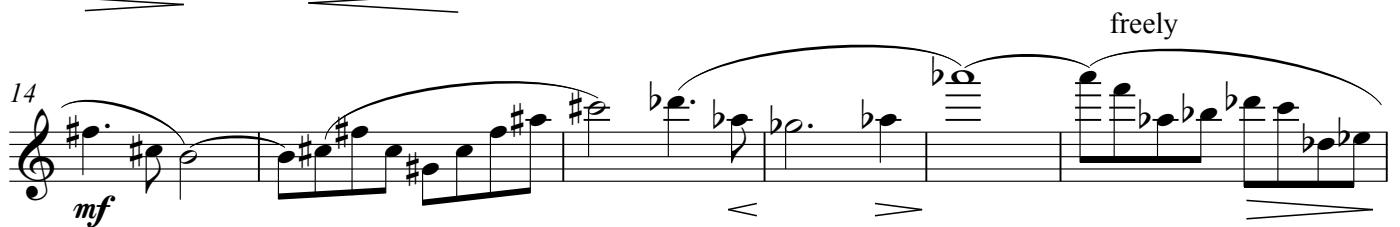
Musical staff 1-5: Treble clef, 4/4 time. Measures 1-5. Dynamics: *p* (measures 1-3), *mp* (measures 4-5). Phrasing slurs are present over measures 1-3 and 4-5.



Musical staff 6-10: Treble clef, 4/4 time. Measures 6-10. Dynamics: *p* (measures 6-8), *mp* (measures 9-10). Phrasing slurs are present over measures 6-8 and 9-10. *poco a poco dim.* is written below measures 6-8.



Musical staff 11-13: Treble clef, 4/4 time. Measures 11-13. Dynamics: *cresc.* (measures 11-13). Phrasing slurs are present over measures 11-13. *ossia* is written above the staff for measures 11-13.



Musical staff 14-19: Treble clef, 4/4 time. Measures 14-19. Dynamics: *mf* (measures 14-19). Phrasing slurs are present over measures 14-19. *freely* is written above the staff for measures 14-19.



Musical staff 20-22: Treble clef, 4/4 time. Measures 20-22. Dynamics: *mp* (measures 20-22), *cresc.* (measures 20-22). Phrasing slurs are present over measures 20-22.



Musical staff 23-25: Treble clef, 4/4 time. Measures 23-25. Dynamics: *mf* (measures 23-25), *poco a poco dim.* (measures 23-25). Phrasing slurs are present over measures 23-25.

